

**DAFTAR JUDUL SKRIPSI
FAKULTAS BAHASA DAN ILMU BUDAYA
TAHUN 2017**

NO	NO. SKR	NIM	NAMA	JUDUL	PEMBIMBING	TAHUN
1	SKR.III.05.01.0576	11.03.52.0017	DEWI ROBIATUL ADAWIYAH	STREOTYBES OF MOSLEM IN THE UNITED STATES AS REFLECTED IN KARAN JOHAR'S MY NAME IS KHAN MOVIE	ENDANG YULIANI RAHAYU, S.S., M.Pd.	2017
2	SKR.III.05.01.0576	11.03.52.0017	DEWI ROBIATUL ADAWIYAH		ENDANG YULIANI RAHAYU, S.S., M.Pd.	2017
3	SKR.III.05.01.0600	12.03.52.0020	ZEFANYA TISA SAMPURNO	SOCIAL CONSTRUCTION OF WOMEN PORTRAYED IN "P.S I LOVE YOU" MOVIE BY RICHARD LAGRAVANESE, 2007	YULISTIYANTI, SS.M.Hum.	2017
4	SKR.III.05.01.0577	12.03.52.0027	DIAN EKA PROBORINI	THE TURNS ORGONIZED IN THE DIALOGUE MADE BY THE MAIN OF CHARACTERS IN MARY BALOGH'S NOVEL A PRECIOUS LECOEL	LILIEK SOEPRIATMADJI, Drs. M.Pd.	2017
5	SKR.III.05.01.0577	12.03.52.0027	DIAN EKA PROBORINI	THE TURNS ORGONIZED IN THE DIALOGUE MADE BY THE MAIN OF CHARACTERS IN MARY BALOGH'S NOVEL A PRECIOUS LECOEL	LILIEK SOEPRIATMADJI, Drs. M.Pd.	2017
6	SKR.III.05.01.0574	12.03.52.0042	PUTRI MAHARANI NUR S	MOOD REALIZED IN THE LETTER TO EDITOR BY NYTIMES.COM ON MARCH THE 28TH 2016	AGNES WIDYANINGRUM,S.E.,S.Pd.,M.Pd	2017
7	SKR.III.05.01.0574	12.03.52.0042	PUTRI MAHARANI NUR S	MOOD REALIZED IN THE LETTER TO EDITOR BY NYTIMES.COM ON MARCH THE 28TH 2016	AGNES WIDYANINGRUM,S.E.,S.Pd.,M.Pd	2017
8	SKR.III.05.01.0596	13.03.52.0002	RIZKI ASTIANNI	INTERPERSONAL MEANING REALIZED IN THE JAKARTA POST'S EDITORIAL TEXT OF JANUARY 8TH 2016: PEACEMAKING ROLE FOR RI	KATHARINA RUSTIPA, Dra. M.Pd.	2017
9	SKR.III.05.01.0599	13.03.52.0005	Diyan Mega Cahyani	POLITENESS STRATEGIES CREATED IN CONVERSATION MODELS USED IN JUNIOR HIGH SCHOOL TEXT BOOKS IN SEMARANG	LILIEK SOEPRIATMADJI, Drs. M.Pd.	2017

10	SKR.III.05.01.0594	13.03.52.0006	Amzyari Sevianingrum	HEDGES PRODUCED IN U.S. POLITICS COLUMN ISSUED BY CABLE NEWS NETWORK E-PAPER 2017	AGNES WIDYANINGRUM,S.E.,S.Pd.,M.Pd	2017
11	SKR.III.05.01.0598	13.03.52.0007	Desi Kristina Wulandari	SPEECH ACTS UTTERED BY THE CHARACTERS IN MARIA IRENE FORNES'S "THE CONDUCT OF LIFE" DRAMA SCRIPT	SUGENG PURWANTO, Dr., M.A.	2017
12	SKR.III.05.01.0595	13.03.52.0009	Stevanny Andina	DERIVATIONAL AND INFLECTIONAL MORPHEMES FOUND IN TWO ARTICLES OF THE ONLINE JAKARTA POST ISSUED ON 20th APRIL 2017	AGNES WIDYANINGRUM,S.E.,S.Pd.,M.Pd	2017
13	SKR.III.05.01.0586	13.03.52.0010	IKA ARIN ARDHIYANTI	TURN – TAKING PRODUCED BY THE HOST AND THE GUEST IN "THE ELLEN DEGENERES SHOW" BROADCAST ON LIFETIME ASIA CHANNEL IN NOVEMBER 16th 2016	KATHARINA RUSTIPA, Dra. M.Pd.	2017
14	SKR.III.05.01.0590	13.03.52.0012	DINAR KARTIKA WULANSARI	"FIGURATIVE EXPRESSIONS USED IN POLITICAL ARTICLES IN THE ON-LINE JAKARTA POST OF OCTOBER 2016"	SUGENG PURWANTO, Dr., M.A.	2017
15	SKR.III.05.01.0587	13.03.52.0017	Widiatmoko	MASLOW'S MOTIVATION THEORY AS REFLECTED IN MASASHI KISHIMOTO ANIMATED FILM OF BORUTO : NARUTO THE MOVIE	SUGENG PURWANTO, Dr., M.A.	2017
16	SKR.III.05.01.0580	13.03.52.0020	NUSTI DYAS INDRASWARI	HEDGES REALIZED IN THE SPEECH OF MARK BITTMAN WHAT'S WRONG WITH WHAT WE EAT	WIENNY ARDRIYATI, Dra., M.Pd.	2017
17	SKR.III.05.01.0579	13.03.52.0021	RIDA RIYANTI WIDAYAT	WOMAN OPPRESSION REFLECTED IN CHARLOTTE PERKIN GILMAN'S "THE YELLOW WALLPAPER" AS A FEMINISM STUDY	Dra. HJ.MURTI HERURI,M.HUM	2017
18	SKR.III.05.01.0591	13.03.52.0024	SITI KUSUMAWATI	TURN TAKING MECHANISM CREATED IN JAMES CORDEN TALK SHOW —THE LATE LATE SHOW WITH ANJELICA HUSTON, WILMER VALDERRAMA & SHAWN MENDES BROADCAST ON CBS TV	LILIEK SOEPRIATMADJI, Drs. M.Pd.	2017
19	SKR.III.05.01.0581	13.03.52.0025	RISKY SAHADEWA	EGO DEFENSE MECHANISM OF KORRA, THE MAIN CHARACTER REFLECTED IN JOAQUIM DOS SANTOS'S AVATAR: THE LEGEND OF KORRA BOOK 1 · AIR	YULISTIYANTI, SS.M.Hum.	2017
20	SKR.III.05.01.0588	13.03.52.0026	ARIQ FIKRIYAN ZAINUL HANIF	POLITENESS STRATEGIES USED BY THE MAIN CHARACTERS IN "BRICK MANSIONS" MOVIE	LILIEK SOEPRIATMADJI, Drs. M.Pd.	2017

21	SKR.III.05.01.0582	13.03.52.0027	YESI PURNAMASA	POLITENESS STRATEGIES USED IN THE GRAHAM NORTON SHOW BROADCAST ON BBC ONE IN SEPTEMBER 30th 2016	LILIEK SOEPRIATMADJI, Drs. M.Pd.	2017
22	SKR.III.05.01.0592	13.03.52.0028	MIKHA CELIA NOVIANI	CODE MIXING PRODUCED BY KINDERGARTEN STUDENTS OF DANIEL CREATIVE SCHOOL IN THE ACADEMIC YEAR 2016/2017	ENDANG YULIANI RAHAYU, S.S., M.Pd.	2017
23	SKR.III.05.01.0593	13.03.52.0030	Joshua Gabriel Kabes	THEME RHEME RECOGNIZED IN LETTER TO THE EDITOR OF USA TODAY POST PUBLISHED IN APRIL 2017	AGNES WIDYANINGRUM,S.E.,S.Pd.,M.Pd	2017
24	SKR.III.05.01.0597	13.03.52.0031	PETRUS HADI WIJAYA	THE MORPHOLOGICAL PROCESS FOUND IN THE EDITORIALS OF THE ON-LINE JAKARTA POST ISSUED IN NOVEMBER 2016	KATHARINA RUSTIPA, Dra. M.Pd.	2017
25	SKR.III.05.01.0583	13.03.52.0032	SITI FATMALA SARI	ERROR ANALYSIS OF ENGLISH VOWELS PRONUNCIATION	WIENNY ARDRIYATI, Dra., M.Pd.	2017
26	SKR.III.05.01.0585	13.03.52.0035	INDAH SRI WAHYUNI	FIGURATIVE EXPRESSIONS FOUND IN RESOLUTION AND INDEPENDENCE BY WILLIAM WORDSWORTH	SUGENG PURWANTO, Dr., M.A.	2017
27	SKR.III.05.01.0584	13.03.52.0038	KHANSA DITA FARIDA	ILLOCUTIONARY ACTS PERFORMED BY THE MAIN CHARACTERS OF BABAK NAJAFI'S —LONDON HAS FALLEN! MOVIE	LILIEK SOEPRIATMADJI, Drs. M.Pd.	2017
28	SKR.III.05.01.0589	13.03.52.0046	ACHMAD BAGAS PAMUNGKAS ARDHI	PSYCHOLOGICAL ANALYSIS OF MAIN CHARACTERS IN BRICK MANSION MOVIE	AGNES WIDYANINGRUM,S.E.,S.Pd.,M.Pd	2017
29	SKR.III.05.01.0578	13.03.52.0051	FRANSISKA MARSELA H	A COMPARATIVE STUDY OF OPPRESSIONS AND DEFENSE MECHANISMS OF THE MAJOR FEMALE CHARACTERS IN 19TH AND 20TH CENTURY SHORT STORIES	Dra. HJ.MURTI HERURI,M.HUM	2017
30	SKR.III.05.01.0578	13.03.52.0051	FRANSISKA MARSELA H	A COMPARATIVE STUDY OF OPPRESSIONS AND DEFENSE MECHANISMS OF THE MAJOR FEMALE CHARACTERS IN 19TH AND 20TH CENTURY SHORT STORIES	Dra. HJ.MURTI HERURI,M.HUM	2017
31	SKR.III.05.01.0575	14.03.52.0043	TRI ASTUTI AMBARWATI	APPRAISAL SYSTEM RECOGNIZED IN THE JAKARTA POST'S EDITORIAL "GETTING READY FOR ZIKA" ON SEPTEMBER 3 2016	LILIEK SOEPRIATMADJI, Drs. M.Pd.	2017

32	SKR.III.05.01.0575	14.03.52.0043	TRI ASTUTI AMBARWATI	APPRAISAL SYSTEM RECOGNIZED IN THE JAKARTA POST'S EDITORIAL "GETTING READY FOR ZIKA" ON SEPTEMBER 3 2016	LILIEK SOEPRIATMADJI, Drs. M.Pd.	2017
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