

**DAFTAR JUDUL SKRIPSI
FAKULTAS BAHASA DAN ILMU BUDAYA
TAHUN 2018**

NO	NO. SKR	NIM	NAMA	JUDUL	PEMBIMBING	TAHUN
1	SKR.III.05.01.0623	11.03.52.0021	EKA YULIANTI	THE CODES SWITCHED BY THE HOST AND THE GUESTS IN "ADA ADA AJA" TALK SHOW BROADCAST ON GLOBAL TV AGUST. 25TH 2014	Dr.SUGENG PURWANTO,M.A	2018
2	SKR.III.05.01.0625	13.03.52.0003	EVA YUDIYANTI	THE GENERIC STRUCTURE OF CONVERSATION IN CHECK-IN AND CHECK-OUT AT NOVOTEL SEMARANG	Dr.SUGENG PURWANTO,M.A	2018
3	SKR.III.05.01.0622	13.03.52.0013	UMAYAH RIFA'AH	THE DIALECT RECOGNIZED IN SELECTED NEWS OF THE JAKARTA POST ISSUED IN APRIL 2017	Drs. LILIEK SOEPRIATMADJI,M,pd	2018
4	SKR.III.05.01.0603	13.03.52.0022	MAHARANI MUSTIKA PUTRI	FIGURATIVE EXPRESSION RECOGNIZED IN EMILY DICKINSON'S SELECTED POEMS	YULISTIYANI,S.S,M.HUM	2018
5	SKR.III.05.01.0615	13.03.52.0036	TATA KAMILA RATRI	THE ANALYSIS OF DERIVATIONAL AND INFLECTIONAL MORPHEMES IN SHORT STORY BY EDGAR ALLAN POE "THE MURDERS IN THE RUE MORGUE"	WIENNY ARDIYATI,Dra,M,pd	2018
6	SKR.III.05.01.0617	13.03.52.0045	DANNY LEVENIA MARINA	THE OPPRESSION ANASTASIA'S CHARACTER IN EL JAMES MOVIE "FIFTY SHADES OF GREY"; PSYCHOANALYSIS STUDY	Dra.MURTI HERURI,M.HUM	2018
7	SKR.III.05.01.0606	14.03.42.0023	FELIX SUWANDI	ERRIR ANALYSIS IN USING PREPOSITIONS APPLIED IN ABSTRACT WRITTEN BY FBIB STUDENTS OF UNISBANK OF ACADEMIC YEAR	AGNES WIDYANINGRUM,S.E,S,pd,M,pd	2018
8	SKR.III.05.01.0611	14.03.52.0001	ARDIN NOVITASARI	A CONFERSATION ANALYSIS OF TURN TAKING MECHANISM IN "THE ELLEN DEGENERES SHOW" HILLARY CLINTON GETS CANDID ABOUT DEBATE DRAMA "PUBLISHED ON OCTOBER 14 2016"	AGNES WIDYANINGRUM,SE,S,pd	2018
9	SKR.III.05.01.0624	14.03.52.0002	BELLA SHARITA	THREE CHARACTERS IN BILL CONDON'S BEAUTY AND THE BEAST MOVIE; PSYCHOANALYSIS STUDY	Dra.MURTI HERURI,M.HUM	2018

10	SKR.III.05.01.0608	14.03.52.0005	VICTORIA ANNABELLA	AN ANALYSIS OF REQUEST STRATEGIES IN ONLINE COMMUNICATIONS AMONG STUDENTS AND LECTURERS IN FACULTY OF LANGUAGE AND	Dra. WIENNY ARDRIYATI,M.pd	2018
11	SKR.III.05.01.0626	14.03.52.0008	RIZKA LIFTIA DEVI	THE ANALYSIS OF PERSONALITY REFLECTED BY THE CHARACTERS IN PETER JACKSON'S THE LORD OF THE RINGS	AGNES WIDYANINGRUM,S.E,S.pd,M.pd	2018
12	SKR.III.05.01.0605	14.03.52.0009	NADYA DEVA MEISHELA	INSTITUTIONAL RACIMS REFLECTED IN TATE TAYLOR'S MOVIE "THE HELP"	YULISTIYANTI,S.S,M.HUM	2018
13	SKR.III.05.01.0627	14.03.52.0014	ARLINDA BRISTY HAPSARI	AN ANALYSIS OF SPEECH FUNCTIONS IN CINDERELLA MOVIE	Drs. LILIEK SOEPRIATMADJI,M.pd	2018
14	SKR.III.05.01.0628	14.03.52.0015	ELISA HANDAYANI	A COMPARISON OF THE SPEECH ACT OF REFUSALS PRODUCED BY INDONESIANS AND ROMANIANS SPEAKING ENGLISH	Drs. LILIEK SOEPRIATMADJI,M.pd	2018
15	SKR.III.05.01.0619	14.03.52.0016	CLAUDYA PUJI SETYAWATI	AN ANALYSIS OF FIGURATIVE LANGUAGE DERIVED FROM AVRIL LAVIGNES THE BEST DAMN THING ALBUM	AGNES WIDYANINGRUM,SE,S.pd	2018
16	SKR.III.05.01.0621	14.03.52.0017	PRILIA KURNIA PUTRI	IMPLICATURE ANALYSIS ON SEVEN SLOGANS OF ISOTONIC BEVERAGE PRODUCT THE ONLINE ADVERTISEMENT	AGNES WIDYANINGRUM,SE,S.pd	2018
17	SKR.III.05.01.0616	14.03.52.0019	KHALIDA MUTIARA RAMADHANI	THE ANALYSIS OF WOMEN'S OPRESSION PORTRAYED IN SARAH GAVRON'S MOVIE : "SUFFRAGETTE"; THE PEMINISM STUDY	Dra.MURTI HERURI,M.HUM	2018
18	SKR.III.05.01.0612	14.03.52.0020	ANGGA HANANTA	GENDER REPRESENTATION IN EKACHAI UEKRANGTHAM'S BEAUTIFUL BOXER (2003)	YULISTIYANTI,S.S,M.HUM	2018
19	SKR.III.05.01.0602	14.03.52.0024	KEVIN PUTERA ARDO UTAMA	AN AUTHENTIC HAPPYNESS REALIZED IN GRABIELE MUCCINO'S MOVIE "THE PURSUIT OF HAPPYNESS" : A PSYCHOANALYSIS STUDY	Dra.MURTI HERURI,M.HUM	2018
20	SKR.III.05.01.0613	14.03.52.0025	REVICA P BAKTIAN	INTERLANGUAGE OF SEMARANG MULTINATIONAL SCHOOL STUDENTS IN SPEAKING ENGLISH	Drs. LILIEK SOEPRIATMADJI,M.pd	2018

21	SKR.III.05.01.0629	14.03.52.0026	ACHMAD SYAIFUDDIN	AN ANALYSIS OF FIGURATIVE EXPRESSIONS IN POETRY I WANDERED LONELY AS A CLOUD BY WILLIAM WORDSWORTH	AGNES WIDYANINGRUM,S.E,S.pd,M.pd	2018
22	SKR.III.05.01.0601	14.03.52.0027	YUMIYATI	A COMPARATIVE ANALYSIS OF MAULANA MUHAMMAD ALI'S AND MUHAMMAD MUHSIN KHANS QUALITY TRANSLATION OF SURAH AL-MULK INDO ENGLISH	Drs.LILIEK SOEPRIATMADJI,M.Pd	2018
23	SKR.III.05.01.0630	14.03.52.0032	ANDI SETIAWAN	AN ANALYSIS OF FIGURATIVE LANGUAGE IN COLDPLAY'S SONG LYRICS	ENDANG YULIANI RAHAYU,S.S,M.pd	2018
24	SKR.III.05.01.0604	14.03.52.0033	ALIYA RISKA SETYANI	FIGURATIVE EXPRESSIONS FOUND IN ONLINE NIKE'S SHOES	ENDONY YUHANI RAHAYU,S.S,M.Pd	2018
25	SKR.III.05.01.0631	14.03.52.0038	NURUL MUSTOFA	A SEMIOTIC ANALYSIS OF DAGADU T-SHIRT'S DESIGN	AGNES WIDYANINGRUM,S.E,S.pd,M.pd	2018
26	SKR.III.05.01.0632	14.03.52.0040	AJI SURYO WIBOWO	IMPLICATURE ANALYSIS OF TEN MOBILE PHONE'S SLOGANS ADVERTISED ONLINE	AGNES WIDYANINGRUM,S.E,S.pd,M.pd	2018
27	SKR.III.05.01.0633	14.03.52.0044	GUPIT ADIYATI S.P.A	WOMEN'S SOCIAL POSITION RECOGNIZED IN "HOW TO BE SINGLE" MOVIE (2016) BY CHRISTIAN DITTER: AS A FEMINISM STUDY	ENDANG YULIANI RAHAYU,S.S,M.pd	2018
28	SKR.III.05.01.0609	14.-3.52.0013	NADIA PROBOSINI	POLITENESS STRATEGIES EMPLOYED BY THE MAIN CHARACTERS OF LAURENT WEISBERGER'S MOVIE :'THE DEVIL YEARS PRADA'	Dr. KATHARINA RUSPITA,M.pd	2018
29	SKR.III.05.01.0610	15.03.52.0056	OKTAMAL BAYU NUGROHO	AN ANALYSIS OF POSITIVE AND NEGATIVE POLITENESS COMMITED BY MAIN CHARACTERS ON IN HER SHOES MOVIE	Dr.SUGENG PURWANTO,M.A	2018
30	SKR.III.05.01.0634	15.03.52.0060	CHENDY RATNAWATI	THE USE OF CODE MIXING AND CODE SWITCHING IN THE FORMER PRESIDENT SUSILO BAMBANG YUDHOYONO'S SPEECH	YULISTIYANTI,S.S,M.HUM	2018
31	SKR.III.05.01.0607	15.03.52.0070	ARDIAN HEIKAL PASHA	MEANING ANALYSIS INCHAPTER AL-A'LA OF TRANSLATED KORAN BY MARMADUKE PICKTHALL	Drs. LILIEK SOEPRIATMADJI,M.pd	2018

32	SKR.III.05.01.0635	15.03.52.0072	WAHYU PRIYANSAH	THEME RHEME PRODUCED OF 3 HIT SONGS IN THE 7TH BON JOVI'S ALBUM ENTITLED "CRUSH" RELEASED ON JUNE 13TH, 2000.	Dr. KATHARINA RUSPITA,M.pd	2018
33	SKR.III.05.01.0620	15.03.52.0074	RIZKY MONA FATRIA	INTERPERSONAL MEANING REALIZED IN THE LEAFLETS PRODUCED BY SRAGEN TOURISM DEPARTEMENT	Dr. KATHARINA RUSPITA,M.pd	2018
34	SKR.III.05.01.0614	15.03.62.0002	WINDY ARUM SARI	THE USE OF CODE SWITCHING PRODUCED BY THE HOSTS OF NET TV SHOW BREAKOUT-EPIISODE SIMPLE PLAN CONCERT ON SEPTEMBER 9,2016	ENDANG YULIANI RAHAYU,S.S,M.pd	2018
35	SKR.III.05.01.0618	17.03.62.0003	HEMA MALINA	THE ANTI-SOCIAL PERSONALITIES OF LUTHER AND NORA KRANK AS SOCIOLOGICAL STUDY REFLECTED IN JOHN GRISHAM'S SKIPPING CHRISTMAS	Dr.SUGENG PURWANTO,M.A	2018