

**DAFTAR JUDUL SKRIPSI
FAKULTAS BAHASA DAN ILMU BUDAYA**

NO	No SKR	NIM	NAMA	JUDUL	PEMBIMBING	TAHUN
1	SKR.III.05.01.0636	16.03.62.0001	ATIK NURWIJAYANTI	FEMALE SOCIAL CONSTRUCT IN JANE AUSTEN'S NORTHANGER ABBEY	Dr. Agnes Widyaningrum, SE, S.Pd, M.Pd.,	2019
2	SKR.III.05.01.0637	14.03.52.0039	TRI WIBOWO WICAKSONO	AN ANALYSIS OF PRONUNCIATION ERRORS (CASE OF VOWELS) MADE BY THE SEVENTH SEMESTER STUDENTS OF ENGLISH LITERATURE OF IN THE ACADEMIC YEAR 2017/2018 UNISBANK	Dra. Wienny Ardriyati, M.Pd.	2019
3	SKR.III.05.01.0638	16.03.62.0002	DWITYA YUDHI PAMUNGKAS	AMERICAN WORK ETHIC REFLECTED IN ROBERT ZEMMECKIS'S FORREST GUMP MOVIE	Endang Yuliani Rahayu, M.Pd.,	2019
4	SKR.III.05.01.0639	15.03.52.0050	Febriani Wulansari	ERROR ANALYSIS OF THE CONCLUSIONS OF STUDENTS' FINAL PROJECTS	Drs. Liliek Soepriatmadji, M.Pd.	2019
5	SKR.III.05.01.0640	15.03.52.0067	Leo Ronaldo Ilman Budi Wicaksono	SPEECH ACTS PRODUCED BY THE ACTORS IN "IT'S YOU" I A SHORT MUSICAL DRAMA PERFORMED BY STUDENTS OF FBIB UNISBANK	Dr. Sugeng Purwanto, MA	2019
6	SKR.III.05.01.0641	15.03.52.0026	Wastiah	THE COMMUNICATION STRATEGIES USED BY JOKO WIDODO IN APEC CEO SUMMIT SPEECH IN 2014"	Dr. Sugeng Purwanto, MA	2019
7	SKR.III.05.01.0642	15.03.52.0018	Andhika Yoga Aldino	ILLOCUTIONARY ACTS FOUND IN —ANTHONY JOSHUA VS JOSEPH PARKERI FINAL PRESS CONFERENCE BROADCAST ON SKY SPORT IN MARCH 2018.	Drs. Liliek Soepriatmadji, M.Pd,	2019
8	SKR.III.05.01.0643	15.03.52.0028	RISTYORINI	THE POLITENESS STRATEGIES EMPLOYED BY THE MAIN CHARACTERS OF "ANTONY AND CLEOPATRA" DRAMA BY WILLIAM SHAKESPEARE	Dr. DRA. Katharina Rustipa, M.Pd	2019
9	SKR.III.05.01.0644	17.03.62.0004	Emi Luvianasari	ENGLISH DIALECTS SPOKEN IN TED CONFERENCE ISSUED IN YOUTUBE CHANNEL IN OCTOBER 2018	Drs. LiliekSoepriatmadji, M.Pd.	2019
10	SKR.III.05.01.0645	15.03.52.0001	Ira Rahmawati	The Turns Taken by the Participants in ABC Channel Q & A Program Broadcast on Australian Farmers of August 6th 2018	Liliek Soepriatmadji, Drs., M.Pd	2019
11	SKR.III.05.01.0646	15.03.52.0027	UMI PRATIWI	DECONSTRUCTING THE CONCEPT OF AESTHETIC AND MORALITY IN OSCAR WILDE'S THE PICTURE OF DORIAN GRAY	Yulistiyanti, S.S, M.Hum.	2019
12	SKR.III.05.01.0647	15.03.52.0004	Amelia Catherina	OPPRESSION ON WOMEN REFLECTED IN KATE CHOPIN'S "THE AWAKENING" : AS A FEMINIST STUDY	Yulistiyanti, S.S, M.Hum,	2019
13	SKR.III.05.01.0648	15.03.52.0015	Arum Novita Sari	Cruelty as Ego Defence Mechanism of The Main Character depicted in Maria Irene FornesThe Conduct of Life: As A Psychoanalysis Study	Yulistiyanti, S.S, M.Hum,	2019

14	SKR.III.05.01.0649	15.03.52.0023	AGHNIYA AZMY	CHILD PHANTASY AS APPLIED BY RILEY ANDERSEN IN INSIDE OUT MOVIE (2015)	Endang Yuliani Rahayu, S. S, M.Pd	2019
15	SKR.III.05.01.0650	15.03.52.0007	Sekar Paramesthi	SYMBOL IN EDGAR ALLAN POE'S THE BLACK CAT AS AN ARCHETYPE STUDY	Endang Yuliani Rahayu, S. S, M.Pd	2019
16	SKR.III.05.01.0651	15.03.52.0025	Wahyu Ida Nuraeni	A PSYCHOANALYSIS OF THE CHANGE OF PERSONALITY OF THE MAIN CHARACTER IN EDGAR ALLAN POE'S THE BLACK CAT	Dr. Agnes Widyaningrum, SE., S.Pd., M.Pd.	2019
17	SKR.III.05.01.0652	15.03.52.0030	Esa Norma Miftakhul Janah	"STRONG TOYS" OPPRESS "WEAK TOYS" IN LEE UNKRICH'S TOY STORY 3 (2010) : AS A MARXIST STUDY	Dr. Agnes Widyaningrum, SE., S.Pd., M.Pd.	2019
18	SKR.III.05.01.0653	15.03.52.0047	YULIA NISA FADHILA	EXPLOITATION REFLECTED IN NEIL BURGER'S <i>DIVERGENT</i> (2014) : AS A MARXIST STUDY	Wienny Ardriyati, DRA., M.Pd.,	2019
19	SKR.III.05.01.0654	15.03.52.0061	UZUL FATIHATUN HAFFIZA	OPPRESSION ON THE WORK PLACE AS REFLECTED IN CASEY ALEXANDER, ZEUS CERVAS AND DEREK IVERSEN'S <i>SPONGEBOB SQUAREPANTS KRABY KRONICLE</i> :A MARXISM STUDY	Wienny Ardriyati, DRA., M.Pd.,	2019
20	SKR.III.05.01.0655	15.03.52.0055	LISA ARYANA	WOMEN OBSESSION PORTRAYED IN RACHEL LEE GOLDENBERG GRIMM'S SNOW WHITE (2012) : AS PSYCHOANALYSIS STUDY	Yulistiyanti, S.S, M.Hum,	2019
21	SKR.III.05.01.0656	15.03.52.0054	RIZKI ADINDA DESIANA	OPPRESSION ACTIVITIES REFLECTED IN JOHN LASSETER'S " A BUG'S LIFE" MOVIE (1998): A MARXIST STUDY	Teguh Kasrabowo, S.Pd., M.Pd.	2019
22	SKR.III.05.01.0657	15.03.52.0005.	Arinda Rahmayanti.H.	Gender Discrimination Reflected In Zootopia Movie As A Feminism Study	Dr. Agnes Widyaningrum,SE,S.Pd, M.Pd	2019
23	SKR.III.05.01.0658	15.03.52.0033	Raditya Indra Wibowo	MEN DOMINANCE TOWARD WOMEN IN INTELLECTUALITY REFLECTED IN <i>YELLOW WALLPAPER</i> BY CHARLOTTE PERKIN GILMAN	Dr. Sugeng Purwanto,. MA	2019
24	SKR.III.05.01.0659	15.03.52.0064	GITA CAHYA YUNITA	CONSUMERISM PORTRAYED IN P.J. HOGAN'S <i>CONFESSION OF A SHOPAHOLIC</i> 'S MOVIE SCRIPT (2009) : A READER – RESPONSE STUDY	Teguh Kasrabowo, S.Pd.,M.Pd	2019
25	SKR.III.05.01.0660	15.03.52.0012	Setia Dian Lestari	INTERLANGUAGE UTTERED BY THE EMPLOYEES OF CHANTI HOTEL SEMARANG	Katharina Ruspita, Dr. Dra, M.Pd	2019
26	SKR.III.05.01.0661	15.03.52.0022	ANNISA PRAMUDITA .D.	MATERNAL SENSITIVITY AND ATTACHMENT INFLUENCE IN THE ESTABLISHMENT OF CHILD'S BEHAVIOUR IN I STAND HERE IRONING BY TILLIE OLSEN	Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd	2019
27	SKR.III.05.01.0662	15.03.52.0016	AHMAD ROZIK	THE CODES SWITCHED BY LANGUAGE LEARNERS IN LANGUAGE APP "SPEAKY"	Wienny Ardriyati, DRA., M.Pd.,	2019
28	SKR.III.05.01.0663	15.03.52.0041	Krismiati	"THE CODES SWITCHED IN A CASUAL CONVERSATION SET BY ENGLISH STUDENTS AND A GERMAN"	Dr. Katharina Rustipa,M.PD	2019
29	SKR.III.05.01.0664	15.03.52.0011	RUNTI WIRASTUTY	SPEECH ACTS AND SPEECH FUNCTIONS PRODUCED IN THE EMAIL EXCHANGES IN ASTON HOTEL SEMARANG IN SEPTEMBER 2018	Dr. Sugeng Purwanto, MA	2019
30	SKR.III.05.01.0665	15.03.52.0034	TITA INDAH PRAMESTI	AN ANALYSIS OF LANGUAGE STYLE USED BY THE MAIN CHARACTERS IN "THE BREAK UP MAN" SHORT MOVIE DIRECTED BY JAMES KAINE	Wienny Ardriyati, DRA., M.Pd.,	2019

31	SKR.III.05.01.0666	15.03.52.0045	Esti Nur Hayati	THE CHARACTER REFLECTED IN RON CLEMENTS, JOHN MUSKER'S MOANA (2016) FILM AS A STRUCTURALISM STUDY	Wienny Ardriyati, DRA., M.Pd.,	2019
32	SKR.III.05.01.0667	15.03.52.0036	Zulfikar Aditya Rachman	COURAGE OF OSKARI IN BIG GAME AS A READER RESPONSE CRITICISM BY JALMARI HELANDER	Yulistiyanti, S.S, S.Hum	2019
33	SKR.III.05.01.0668	15.03.52.0002	WAHYU PUTRI HANDAYANI	FEMALE STEREOTYPE AND THE IDEAL WOMEN IN A SHORT STORY „CINDERELLA“ BY GRIMM BROTHERS: AS A FEMINISM STUDY	Dr. Agnes Widiyaningrum, S.E, S.Pd, M.Pd	2019
34	SKR.III.05.01.0669	13.03.52.0019	YUNITA RATRI BUDHA	EGO DEFENSE MECHANISM REFLECTED IN BENJAMIN CARON'S SHERLOCK HOLMES BBC MOVIE: THE FINAL PROBLEM	Yulistiyanti, S.S., M. Hum.,	2019