

**DAFTAR JUDUL SKRIPSI
FAKULTAS BAHASA DAN ILMU BUDAYA**

NO	No SKR	NIM	NO. ID	NAMA	JUDUL	PEMBIMBING	TAHUN
1	SKR.III.05.01.0670	15.03.52.0031		NUNGKI PAMUNGKAS	THE CIRCUMLOCUTION FOR EFFECTIVE ENGLISH COMMUNICATIONS IN THE LEARNERS'S DAILY INTERACTIONS	DR. SUGENG PURWANTO, MA	2020
2	SKR.III.05.01.0671	14.03.52.0012		R.BRYAN CANDRA.W	TRIANGULAR LOVE A CONFLICT REFLECTED IN STEPHANIE MAYER'S NEW MOON	YULISTIYANTI, S.S., M.HUM.	2020
3	SKR.III.05.01.0672	15.03.52.0003		DESTHA PRATAMA PUTRA	CHARACTER BELIEF AND BEHAVIOUR POTRAYED IN M.NIGHT SHYMALAN'S DEVIL (2010) AS A PSYCHOANALYSIS STUDY	ENDANG YULIANI RAHAYU, S.S. M,PD	2020
4	SKR.III.05.01.0673	15.03.52.0019		MYTA KUSUMAWARDHANI KARYATIN	WOMEN INDEPENDENCE IN JANE AUSTEN'S SENSE AND SENSIBILITY AS A FEMINISM STUDY	ENDANG YULIANI RAHAYU, S.S. M,PD	2020
5	SKR.III.05.01.0674	15.03.52.0068		OKY IRAWAN SYAHPUTRA	THE HERO'S JOURNEY IN MATTHEW VAUGHN'S MOVIE: KICK-ASS	TEGUH KASPRABOWO, S.PD., M.PD.	2020
6	SKR.III.05.01.0675	15.03.52.0069		AGUS HADI PUSPITO	EGO DEFENSE MECHANISM OF THE MAIN CHARACTER IN "FIGHT CLUB " NOVEL (1996) : A PSYCHOANALYTIC STUDY	DR. AGNES WIDYANINGRUM, SE, S.PD, M.PD	2020
7	SKR.III.05.01.0676	15.03.52.0058		ALPIAN BAGUS PRATAMA	INTERPERSONAL MEANING AND APPRAISAL SYSTEM REALIZED IN THE ONLINE JAKARTA POST EDITORIAL CONCERNING INDONESIA PRESIDENTIAL ELECTION ISSUED ON MARCH 12TH, 2018 "VOTERS NEED MORE CANDIDATES"	DR. KATHARINA RUSTIPA M.PD.	2020
8	SKR.III.05.01.0677	14.03.52.0004		MAWAR DEWANTI WANDANSARI	ARCHETYPE ANALYSIS OF THE MAIN CHARACTERS IN O. HENRY'S SHORT STORY THE GIFT OF THE MAGI (1905	YULISTIYANTI, S.S, M.HUM,	2020
9	SKR.III.05.01.0678	14.03.52.0029		UNUNG ERVINA	AN ANALYSIS OF MORAL VALUE IN WONDER MOVIE	TEGUH KASPRABOWO, S.PD., M.PD.	2020
10	SKR.III.05.01.0679	16.03.52.0041		PANDU SYEH MAULANA PALUPI	FOCALIZATION IN SHEVA'S LITTLE GREY	YULISTIYANTI, S.S, M.HUM,	2020
11	SKR.III.05.01.0680	15.03.52.0035		YOGI ARIO SETIAWAN	MAN DOMINATION AND DOMESTIC VIOLENCE DESCRIBED IN SWEAT BY ZORA NEALE HURSTON	DR. AGNES WIDYANINGRUM, SE, S.PD, M.PD	2020
12	SKR.III.05.01.0681	16.03.52.0008	20310	KEVIN SATRIA SAHIDA	APPRAISAL SYSTEM REFLECTED IN BO SEO'S ARGUMENTS IN OPEN GRAND FINAL OF THE WORLD UNIVERSITY DEBATING CHAMPIONSHIP 2016	DRS. LILIEK SOEPRIATMADJI, M.PD.	2020
13	SKR.III.05.01.0682	16.03.52.0011	20309	OLIVIA CRISTINA FAJRIN	LOVE TO DEATH ROMEO TO JULIET IN BAZ LUHRMANN'S <i>ROMEO AND JULIET</i> MOVIE SCRIPT: A PSYCHO ANALYSIS STUDY	DR. AGNES WIDYANINGRUM, SE, S.PD, M.PD	2020
14	SKR.III.05.01.0683	16.03.52.0015	21044	AYU WANDARI SABAHTINI	THE PROHIBITION OF WOMEN TO WORK IN MICHAEL PETRONI'S MOVIE <i>THE BOOK THIEF</i>	DR. AGNES WIDYANINGRUM, SE, S.PD, M.PD	2020
15	SKR.III.05.01.0684	16.03.52.0001	19914	NURUL KHOIRUNISA	EGO DEFENSE MECHANISM OF THE MAIN FEMALE CHARACTERS IN <i>MALEFICENT MOVIE</i>	ENDANG YULIANI RAHAYU, SS, M.PD	2020
16	SKR.III.05.01.0685	16.03.52.0032	21034	ANDINTYA FARADILLA	THE EFFORTS OF FEMALE CHARACTERS FIGHT AGAINST GENDER DISCRIMINATION REVEALED IN <i>HIDDEN FIGURES</i> MOVIE	YULISTIYANTI, S.S, M.HUM	2020

17	SKR.III.05.01.0686	15.03.52.0071	21228	NITYA LAKSMIWATI	PRESTIGE OF A FEMALE CHARACTER BY GUY DE MAUPASSANT IN <i>THE NECKLACE</i>	WIENNY ARDRIYATI, DRA, M.PD	2020
18	SKR.III.05.01.0687	16.03.52.0029	20976	WULANSARI DWI SEPWINTA	THE DEPRESSION LEADING TO SUICIDE OF THE MAIN CHARACTER WILLIAM TRAYNOR IN "ME BEFORE YOU" NOVEL BY JOJO MOYES	WIENNY ARDRIYATI, DRA, M.PD	2020
19	SKR.III.05.01.0688	16.03.52.0053	20312	DEWI ERNAWATI	AN ANALYSIS OF DAISY'S QUANDARY IN JOHN GALSWORTHY'S <i>THE SUN</i> : AS A PSYCHOANALYSIS STUDY	YULISTIYANTI, S.S, M.HUM	2020
20	SKR.III.05.01.0689	18.03.62.0002	20849	RINA AGUSTIN MAZID	ARCHETYPE HERO AS REFLECTED IN HARRY POTTER'S CHARACTERS IN HARRY POTTER AND THE ORDER OF THE PHOENIX	DR. AGNES WIDYANINGRUM, SE.,S.PD., M.PD.	2020
21	SKR.III.05.01.0690	16.03.52.0057	21026	CINDY OKTAFANI KUMBORO PUTRI	CLASSIFICATION OF SOCIAL CLASSES IN WILLIAM FAULKNER'S <i>A ROSE FOR EMILY</i> : AS A MARXIST STUDY	WIENNY ARDRIYATI, DRA, M.PD	2020
22	SKR.III.05.01.0691	16.03.52.0014	21040	SITI NURHAWA	GENDER INEQUALITY IN LEADERSHIP REFLECTED IN THE MAIN FEMALE CHARACTER OF NIKI CARO'S <i>WHALE RIDER</i> FILM SCRIPT	WIENNY ARDRIYATI, DRA, M.PD	2020
23	SKR.III.05.01.0692	16.03.52.0048	21043	YULANDA RATNA PUSPITA	WOMAN SUBMISSION AND SADOMASOCHISM IN KELLY MARCEL'S FIFTY SHADES OF GREY: AS A FEMINISM STUDY	YULISTIYANTI, S.S, M.HUM	2020
24	SKR.III.05.01.0693	16.03.52.0020	20972	YASKI RAMADHANTY SIREGAR	THE INTERNET LANGUAGE USES FOUND IN TAYLOR SWIFT AND HARRY STYLES' TWEETS: A GENDER PERSPECTIVE STUDY	DR. KATHARINA RUSTIPA, M.PD	2020
25	SKR.III.05.01.0694	16.03.52.0021	20847	SHERLY KUSUMA HALIM	AN ANALYSIS OF THE SPEECH ACTS USED BY THE MAIN CHARACTERS IN CINDERELLA MOVIE	DR. KATHARINA RUSTIPA, M.PD	2020
26	SKR.III.05.01.0695	15.03.52.0017		SHELLA KARTIKA	OPPRESSION TOWARDS FEMALE CHARACTERS IN ANNE HART'S <i>THE FRIDAY EVERYTHING CHANGED</i>	YULISTIYANTI, S.S, M.HUM	2020
27	SKR.III.05.01.0696	16.03.52.0002	21169	MEILANI PUJIASTUTI	REPRESENTATION OF MARXISM IN THE HUNGER GAMES FILM <i>THE BIG GAP</i> AND SOCIAL STRUGGLE	AGNES WIDYANINGRUM, S.E, S.PD, M.PD	2020
28	SKR.III.05.01.0697	16.03.52.0066	20968	MITRA YUNINA PUTRI	DISSOCIATIVE IDENTITY DISORDER OF THE MAIN CHARACTER IN M. NIGHT SHYAMALAN'S <i>SPLIT</i> MOVIE: PSYCHOANALYSIS STUDY	ENDANG YULIANI RAHAYU, S.S., M.PD	2020
29	SKR.III.05.01.0698	16.03.52.0038	20889	MOCHTAR RIZQI R	RACIAL DISCRIMINATION TOWARD AFRICAN-AMERICAN AS SEEN IN JORDAN PEELE'S <i>GET OUT</i> (2017): AS SOCIOLOGICAL APPROACH	DR. SUGENG PURWANTO, M.A	2020
30	SKR.III.05.01.0699	16.03.52.0043	19964	DESNINDA DARA ARIFA	FILLERS PRODUCED BY ENGLISH STUDENTS OF STIKUBANK UNIVERSITY	DRS. LILIEK SOEPRATMADJI, M.PD	2020
31	SKR.III.05.01.0700	16.03.52.0005	21045	LUTHFIANA ZULFA	LANGUAGE VARIATIONS REALIZED IN STUDENTS' CASUAL EXCHANGE	DRS. LILIEK SOEPRATMADJI, M.PD	2020
32	SKR.III.05.01.0701	16.03.52.0009	21053	SIGIT UNTORO	MISPRONUNCIATION OF ENGLISH FRICATIVES AND AFFRICATES PRODUCED BY ENGLISH STUDENTS OF STIKUBANK UNIVERSITY	DR. KATHARINA RUSTIPA, M.PD.	2020
33	SKR.III.05.01.0702	16.03.52.0042	16949	HANAN FAIZAH ULFAH	FIGURATIVE LANGUAGE REFLECTED IN KATY PERRY'S FIREWORK LYRIC	DRS. LILIEK SOEPRATMADJI, M.PD.	2020

34	SKR.III.05.01.0703	16.03.52.0054	21403	DEDE MOHAMAD RIZKI	<i>PERSONALLY MEDIATED RACISM IN THE KARATE KID MOVIE BASED ON CAMARA PHYLLIS JONES THEORY</i>	TEGUH KASPRABOWO.,S.PD., M.PD	2020
35	SKR.III.05.01.0704	16.03.52.0023	21030	ANISA FITRI ASTRIANI	OPPRESSION AND INJUSTICE TOWARD WOMEN IN THE 18 TH CENTURY IN SAUL DIBB'S <i>THE DUCHESS</i> (MOVIE): AS A FEMINISM STUDY	YULISTIYANTI, S.S, M.HUM	2020
36	SKR.III.05.01.0705	16.03.52.0037	20313	IKA GIOVANI	INSTITUTIONAL RACISM IN DANNY STRONG'S <i>THE BUTLER</i> (2013) MOVIE	YULISTIYANTI, S.S, M.HUM	2020
37	SKR.III.05.01.0706	16.03.52.0025	20978	ANGGI PRASETIA URBANO DE SOUSA BAPTISTA	RACIAL DISCRIMINATION IN " <i>HIDDEN FIGURES</i> " MOVIE (2016)	TEGUH KASPRABOWO, S.PD, M.PD	2020
38	SKR.III.05.01.0707	16.03.52.0018	21170	FITRIYANI	GENDER INEQUALITY ANALYSIS OF THE MAIN FEMALE CHARACTER IN MOM'S NIGHT OUT MOVIE (2014) : A FEMINISM STUDY	TEGUH KASPRABOWO, S.PD, M.PD	2020
39	SKR.III.05.01.0708	16.03.52.0050	20982	VINNA OCTAVIA	FLASH CARDS' CONTRIBUTION IN INTRODUCING ENGLISH VOCABULARY TO THE FIRST GRADERS OF SDN BRUMBUNGAN SEMARANG AND THEIR RESPONSES: A CLASSROOM ACTION RESEARCH	DRS. LILIEK SOEPRIATMADJI, M.PD	2020
40	SKR.III.05.01.0709	16.03.52.0058	21027	JOHANA MARIA VIONYTA SEMBIRING DEPARI	AN ANALYSIS OF BLACK FEMINIST IN "THE HELP" MOVIE	AGNES WIDIYANINGRUM, S.E, S.PD, M.PD	2020
41	SKR.III.05.01.0710	16.03.52.0026	20846	RISQI UGI RAMADHAN	VOCATIVES USED BY THE CHARACTERS IN PETER PAN NAME'S J.M. BARRIE NOVEL	DRS. LILIEK SOEPRIATMADJI, M.PD.	2020
42	SKR.III.05.01.0711	16.03.52.0060	20979	EGHA BAGUS JR	FOCALIZATION ANALYSIS IN " <i>DR. SEUSS' THE GRINCH</i> " MOVIE	TEGUH KASPRABOWO, S.PD	2020
43	SKR.III.05.01.0712	16.03.52.0040	20302	IVAN SETIAWAN	<i>THE CLASS STRUGGLE IN SHIRLEY JACKSON'S SHORT STORY " THE LOTTERY" A MARXISM ANALYSIS APPROACH</i>	DRA.WIENNY ARDRIYATI, M.PD.	2020
44	SKR.III.05.01.0713	16.03.52.0063	20587	RIQQA RATNA PURWANTINI	EGO DEFENCE MECHANISM IN THOMAS BEZUCHA'S <i>MONTE CARLO CHARACTERS</i>	DR. SUGENG PURWANTO, MA	2020
45	SKR.III.05.01.0714	16.03.52.0010	20852	WULIDHA MAHFUROH ANDRIANA	ANXIETY AND DEFENSE MECHANISM OF THE MAIN CHARACTER IN "THE BLACK CAT" SHORT STORY	TEGUH KASPRABOWO, S.PD, M.PD.	2020
46	SKR.III.05.01.0715	16.03.52.0064	19897	DWI FATMAWATI	THE EGO DEFENSE MECHANISM OF THE MAIN CHARACTER IN NEIL BURGER'S MOVIE SCRIPT : DIVERGENT 2014	DR. SUGENG PURWANTO, M.A	2020
47	SKR.III.05.01.0716	16.03.52.0056	20586	DEWI MASLAKHAH	OPPRESSION UPON SOLOMON NURTHUP REFLECTED IN STEVE MCQUEEN'S <i>12 YEARS A SLAVE</i> MOVIE SCRIPT AS A MARXIST THEORY	DR. SUGENG PURWANTO, M.A	2020
48	SKR.III.05.01.0717	16.03.52.0051	20981	FITRIA FRANSISKA FEBRIATI	MALE AND FEMALE CHARACTERISTICS IN PARTRIARCHAL SOCIETY IN THE GIRL ON THE TRAIN MOVIE (2016) : AS A FEMINIST STUDY	WIENNY ARDRIYATI, DRA, M.PD	2020
49	SKR.III.05.01.0718	16.03.52.0062	20589	ANNISSA AMALIA YUNIATI	EGO DEFENCE MECHANISM IN DAVID LESLIE JOHNSONS'S <i>ORPHAN</i> AS : A PSYCHOANALYSIS STUDY	YULISTIYANTI, S.S., M.HUM.	2020
50	SKR.III.05.01.0719	16.03.52.0055	20590	MUHAMMAD SHALAHUDIN	THE USE OF GAMBITS IN TELEPHONE CALLS AMONG STUDENTS OF ENGLISH LITERATURE DEPARTMENT IN UNISBANK SEMARANG	DR. KATHARINA RUSTIPA, M.PD	2020

51	SKR.III.05.01.0720	16.03.52.0016	21031	PANCA MEGA BINTANG	DISPLACEMENT ANALYSIS BASED ON SIGMUND FREUD THEORY IN <i>DON'T BREATHE</i> MOVIE	YULISTIYANTI, S.S., M.HUM.	2020
52	SKR.III.05.01.0721	16.03.52.0045	20311	DIANI SRI HASTUTI	THE DECONSTRUCTION OF HERO AND HEROINE'S HIDDEN CHARACTER IN " <i>BEAUTY AND THE BEAST</i> " MOVIE SCRIPT	YULISTIYANTI, S.S, M.HUM	2020
53	SKR.III.05.01.0722	16.03.52.0047	19890	REBEKKA TRY ATMASARI	EXUAL MENTAL DISORDER IN NOVEL FIFTY SHADES TRYLOGY BY E.L JAMES (NOVEL): AS A PSYCHOANALYSIS STUDY	DR. AGNES WIDIYANINGRUM, S.E, S.PD, M.PD	2020
54	SKR.III.05.01.0723	16.03.52.0036	20969	TIARA VARRADINA SETIADI	OPPRESSION TOWARDS OFFRED AS HANDMAID IN <i>THE HANDMAID'S TALE</i> (1985): A FEMINIST STUDY	DR. AGNES WIDIYANINGRUM, S.E, S.PD, M.PD	2020
55	SKR.III.05.01.0724	13.03.52.0001		RIFQI AHMAD SATRIA	UNCOVERING NEEDS AND ACTIONS OF MODERN WOMAN SHOWN BY THE MAIN CHARACTER IN "WEDDING DATES" MOVIE: A PSYCHOANALYTIC STUDY	DR. AGNES WIDIYANINGRUM, SE, S.PD, M.PD.	2020
56	SKR.III.05.01.0725	15.03.52.0053		AMAJIDA GHASSANI AYSA	THE USAGE AND PURPOSE OF SWEAR WORDS IN <i>THE FLORIDA PROJECT</i> MOVIE DIRECTED BY SEAN BAKER'S	DR. AGNES WIDIYANINGRUM, SE., S.PD., M.PD.	2020