

**DAFTAR JUDUL SKRIPSI  
FAKULTAS BAHASA DAN ILMU BUDAYA**

NO	NO SKR	NIM	NO. ID	NAMA	JUDUL	PEMBIMBING	TAHUN
1	SKR.III.05.01.0726	17.03.62.0001		Evander Yosua Smith	THE CIRCUS AND CIRCUS' PERFORMERS EXISTENCE IN THE GREATEST SHOWMAN MOVIE: A MARXISM STUDY	Dr. Agnes Widyaningrum, SE, S.Pd, M.Pd	2021
2	SKR.III.05.01.0727	16.03.52.0072	22371	Muhammad Rizal	FOCALIZATION ANALYSIS APPLIED IN "THE PRINCESS BRIDE" MOVIE	Dr Sugeng Purwanto,MA,	2021
3	SKR.III.05.01.0728	15.03.52.0062		Muhammad Teguh Azisvirayuda	AN ANALYSIS OF AMY DUNNES'S PSYCHOPATH PROBLEM IN GONE GIRL MOVIE VIEWED FROM PSYCHOANALYSIS THEORY BY SIGMUND FREUD	Teguh Kasprabowo S.Pd, M.Pd	2021
4	SKR.III.05.01.0729	16.03.52.0028		Rachma Nurma Gupita	THE STUDY OF TURN TAKING IN "CINDERELLA" MOVIE 2015	DR.,Dra. KATHARINA RUSTIPA,M.PD	2021
5	SKR.III.05.01.0730	16.03.52.0012		Transalia Mukti Nuswantari	THE OBSTACLE OF FEMALE HEROISM IN ROBERT D.SAN SOUCI MULAN (MOVIE) AS A FEMINISM STUDY	Dr. Sugeng Purwanto, MA	2021
6	SKR.III.05.01.0731	16.03.52.0024		Syavira Dewinta	An analysis of Women Harassments in "Mad Max: Fury Road" Movie Using Feminism Theory by Simone de Beauvoir	Teguh Kasprabowo,S.Pd., M.Pd.	2021
7	SKR.III.05.01.0732	16.03.52.0004		Vera Putri Ramadhanty	POLITICAL DISCRIMINATION TOWARD WOMAN IN <i>THE PRINCESS DIARIES 2 : ROYAL ENGAGEMENT MOVIE: AS A FEMINISM STUDY</i>	Yulistiyaniti, S.S, M.Hum.	2021
8	SKR.III.05.01.0733	16.03.52.0061		MUHAMMAD ILHAM NAZILLA	DEPICTIONS OF GENDER-BASED DISCRIMINATIONS IN THE U.S. IN MIMI LEDER'S ON THE BASIS OF SEX (2018): AS A FEMINISM STUDY	Endang Yuliani Rahayu, S.S., M.Pd.	2021
9	SKR.III.05.01.0734	16.03.52.0049		VERA ANANDA KHARISMA PUTRI	WOMAN FAITHFULNESS IN LONE SCHERFIG'S <i>ONE DAY</i> MOVIE (2011): AS A READER RESPONSE STUDY	Teguh Kasprabowo, S.Pd.M.Pd	2021
10	SKR.III.05.01.0735	17.03.52.0029		Kevin Kristian Pumomo	THE CONNOTATIVE MEANINGS OF EXPRESSIONS FOUND IN SELECTED MELANCHOLIC SONG LYRICS	Dr. Katharina Rustipa, M.Pd	2021
11	SKR.III.05.01.0736	17.03.52.0044		REZA KURNIASARI	ERROR ANALYSIS ON THE USE OF SIMPLE PAST TENSE IN RECOUNT TEXTS WRITTEN BY THE 6TH SEMESTER STUDENTS OF FBIB - UNISBANK	Dr. Katharina Rustipa, M.Pd	2021
12	SKR.III.05.01.0737	17.03.52.0070		Cakraningrum Marhendrayani	THE OPPRESSION TOWARD MAIN CHARACTER IN SLEEPING WITH THE ENEMY MOVIE AS A FEMINISM STUDY	Dr. SUGENG PURWANTO, M.A	2021
13	SKR.III.05.01.0738	17.03.52.0045		FIRLANDA DAYU PRAMESTI	A CRITICAL DISCOURSE ANALYSIS OF #ENDVIOLENCE CAMPAIGN IN THE SPEECH OF BTS MEMBERS AT THE 75TH UN GENERAL ASSEMBLY	Drs. Liliek Soepriatmadji, M.Pd	2021
14	SKR.III.05.01.0739	18.03.62.0001		SUPRIYANTO	THE ANALYSIS OF SPEECH ACT IN THE STATE OF THE UNION ADDRESS SPEECH BY PRESIDENT DONALD TRUMP ON FEBRUARY 5, 20	Drs. Liliek Soepriatmadji, M.Pd	2021
15	SKR.III.05.01.0740	17.03.52.0007		AMALIA MARPICE ZAELORENT	JUNG'S MODEL OF THE PSYCHE IN SYLVIA PLATH'S SELECTED POEMS	Yulistiyaniti, S.S., M.Hum.	2021
16	SKR.III.05.01.0741	17.03.52.0001		WIIWK WIDIYASTUTI	RACISM TOWARD AFRICAN-AMERICANS REFLECTED IN ANGIE THOMAS' THE HATE U GIVE	Yulistiyaniti, S.S., M.Hum.	2021

17	SKR.III.05.01.0742	17.03.52.0020		Umi Latifah	GENDER DISCRIMINATION TOWARD FEMALE CHARACTER IN THE FILM "ON THE BASIS OF SEX" BY DANIEL STIEPLEMAN	Endang Yuliani Rahayu, S.S., M.Pd	2021
18	SKR.III.05.01.0743	17.03.52.0041		Meuthia Khoirunnisa	GENDER DISCRIMINATION OF THE MAIN CHARACTER IN JOKER MOVIE	Dr. Sugeng Purwanto, M.A	2021
19	SKR.III.05.01.0744	17.03.52.0003		Shafrina Nurlaily	AN ANALYSIS OF SUICIDAL THOUGHTS ON LANA DEL REY'S SONG LYRICS "SUMMERTIME SADNESS" IN THE ALBUM "BORN TO DIE"	Dr. Sugeng Purwanto, MA	2021
20	SKR.III.05.01.0745	17.03.52.0050		YASINTA AULIA NAFISA	INTERLANGUAGE OF THE EIGHTH-SEMESTER STUDENTS AT THE FACULTY OF LANGUAGE AND CULTURAL STUDIES OF STIKUBANK UNIVERSITY SEMARANG: A STUDY ON ITS SYNTAX	Dr. Katharina Rustipa, M.Pd	2021
21	SKR.III.05.01.0746	17.03.52.0010		Kirana Rosa W	SOCIAL CONFLICT EXPERIENCED BY THE WORKING CLASS FOUND IN GUY DE MAUPASSANT THE NECKLACE AS A MARXISM STUDY	Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd.	2021
22	SKR.III.05.01.0747	17.03.52.0031		Julinda Beni Saputri	PHYSICAL EXPLOITATION OF THE CAMBODIAN PEOPLE IN THE CAPITAL CITY REFLECTED IN A SHORT STORY "POL POT AND THE KHMER ROUGE" AS A MARXIST STUDY	Endang Yuliani Rahayu S.S, M.Pd	2021
23	SKR.III.05.01.0748	17.03.52.0023		Risda Oktavia Putri	Discrimination In Society Towards Women In "Whale Rider" Movie	Endang Yuliani Rahayu S.S, M.Pd	2021
24	SKR.III.05.01.0749	17.03.52.0004		Aditya Nurulhuda	A PSYCHOLOGICAL ANALYSIS OF HALLUCINATION EXPERIENCED BY THE MAIN CHARACTER IN THE SILENT HOUSE (2011) MOVIE: A LACANIAN PSYCHOANALYSIS STUDY	Dr. Sugeng Purwanto, MA	2021
25	SKR.III.05.01.0750	17.03.52.0005		Intan Puspita Dewanti	OPPRESSIVE CULTURE TOWARD HOMOSEXUALITY REFLECTED IN HOZIER'S: "TAKE ME TO CHURCH"	Dr. Agnes Widyaningrum, SE., S.Pd., M.Pd	2021
26	SKR.III.05.01.0751	17.03.52.0047		Adam Ardian	SOCIAL CLASS AND CLASS DISCRIMINATION IN KATHERINE MANSFIELD'S SHORT STORY "THE DOLL'S HOUSE": A MARXIST STUDY	Endang Yuliani Rahayu, SS., M.Pd	2021
27	SKR.III.05.01.0752	17.03.52.0053		GLADYS GABRIEL DINA	ARCHETYPAL CRITICISM REFLECTED ON ARCHETYPE MYTH AND SYMBOLS IN DAMIEN CHAZELLE' S LA LA LAND MOVIE	Yulistiyanti, S.S., M.Hum.	2021
28	SKR.III.05.01.0753	17.03.52.0035		WAHYU DWISSETIO IMANU	TOXIC MASCULINITY REFLECTED IN BENJAMIN ALIRE SÁENZ'S ARISTOTLE AND DANTE DISCOVER THE SECRETS OF THE UNIVERSE: A QUEER AND GENDER STUDY	Yulistiyanti, S.S., M.Hum.	2021
29	SKR.III.05.01.0754	17.03.52.0057		MICHELLINA PIERRENA REGIANNANTA	STRUCTURALISM LINGUISTICS AS NEW CRITICISM STUDY APPLIED IN MOONSUN'S "DON'T LIE TO ME"	Dr. Agnes Widyaningrum, SE., S.Pd., M.Pd.,	2021
30	SKR.III.05.01.0755	17.03.52.0021		Natalia Dian Susiani	Diversion of Thoughts about Racism in Kabir Khan Movie Entitled "Bajrangi Bhaijaan"	Endang Yuliani Rahayu, S.S, M.Pd.	2021
31	SKR.III.05.01.0756	17.03.52.0028		SHINTA PUTRI NOVIANINGRUM	LOVE STRUGGLE IN DIFFERENT CLASSES BETWEEN JACK AND ROSE IN JAMES CAMERON'S TITANIC MOVIE	Yulistianty S.S., M.Hum.	2021
32	SKR.III.05.01.0757	17.03.52.0002		ELGYA INDRASWARI BUDIMAN	AN ANALYSIS OF ANXIETY DISORDER IN ANDRES HEINZ' BLACK SWAN	Teguh Kasprabowo, S.Pd., M.Pd.	2021
33	SKR.III.05.01.0758	17.03.52.0066		YENI PUTRI UTAMININGSIH	ARCHETYPE MAIDEN AS REFLECTED IN CINDERELLA'S CHARACTER IN CHARLES PERRAULT'S CINDERELLA STORY	Dr. Agnes Widyaningrum, SE., S.Pd., M.Pd	2021
34	SKR.III.05.01.0759	17.03.52.0073		AYUN NURUL AZIZAH	GENDER INEQUALITY PORTRAYED IN MIMI LEDER'S ON THE BASIS OF SEX MOVIE	Yulistiyanti, S.S., M.Hum.	2021
35	SKR.III.05.01.0760	17.03.52.0022		ANGGITA RIANA DEWI	WOMEN EMPOWERMENT IN NETFLIX MINI-SERIES UNBELIEVABLE: A READER RESPONSE STUDY	Yulistiyanti, S.S., M.Hum.	2021
36	SKR.III.05.01.0761	17.03.52.0059		Diah Ayu Wulandari	SIMON'S NEGOTIATION ON HETERONORMATIVITY IN BECKY ALBERTALLI'S LOVE, SIMON: A QUEER STUDY	Yulistiyanti, S.S, M.Hum.	2021

37	SKR.III.05.01.0762	17.03.52.0024		NUR MAYA DEWI	SOCIAL CLASS AND CONFLICT REFLECTED IN NEIL BURGER'S DIVERGENT (MOVIE): AS A MARXIST STUDY	Dr. Agnes Widyaningrum, SE., S.Pd., M.Pd	2021
38	SKR.III.05.01.0763	17.03.52.0034		WILHELMINA ERYUNI LEBA	LABOR EXPLOITATION AND REBELLION: KARL MARX THEORY IN ELYSIUM MOVIE BY NEILL BLOMKAMP	Agnes Widyaningrum, SE., S.Pd., M.Pd	2021
39	SKR.III.05.01.0764	17.03.52.0014		RINI APRILIANI	WOMEN OPPRESSION AS FEMINISM STUDY REFLECTED IN A PAIR OF SILK STOCKINGS	Yulistiyanti, S.S., M.Hum.	2021
40	SKR.III.05.01.0765	17.03.52.0030		Fitri Wulandani	THE PORTRAIT OF HEDONISM REFLECTED IN "THE GREAT GATSBY" (2013) MOVIE	Wienny Ardriyati, DRA, M.Pd	2021
41	SKR.III.05.01.0766	17.03.52.0011		Ayu Paramita Devy	AN ANALYSIS OF THREE DIMENSIONAL OF HUMAN CHARACTER OF THE MAIN CHARACTERS IN THE NOVEL "I WANT TO YOUR PANCREAS" BY YORU SUMINOEAT	Teguh Kasprabowo, S. Pd., M. Pd.	2021
42	SKR.III.05.01.0767	17.03.52.0074		RINA PUJI LESTARI	ANALYSIS OF FEMINISM IN THE 'ALADDIN REMAKE LIVE-ACTION 2019' FILM IN SYSTEMIC-FUNCTIONAL LINGUISTIC PERSPECTIVE	Drs. Liliek Soepriatmadji, M.Pd	2021