

DAFTAR JUDUL SKRIPSI  
FAKULTAS HUKUM DAN BAHASA PRODI S1 SASTRA INGGRIS

NO	NO SKRIPSI	NIM	NAMA	JUDUL	PEMBIMBING	TAHUN
1	SKR.III.05.01.0768	17.03.52.0068	Rizki Dyah Koes Novitasari	INTELLECTUAL COGNITIVE DEVELOPMENT OF RILEY'S CHARACTER IN INSIDE OUT (2015): A CHILD PSYCHOLOGY STUDY	Teguh Kasprabowo, S.Pd, M.Pd	2022
2	SKR.III.05.01.0769	17.03.52.0016	Anissa Rida Sukmawati	THE SOCIAL CLASSES IN "THE GREAT GATSBY" MOVIE	Teguh Kasprabowo, S.Pd, M.Pd	2022
3	SKR.III.05.01.0770	17.03.52.0051	Ulya Layyinatus Shifah	PABLO IBBIETA'S PERSONALITY CHANGE FOUND IN SHORT STORY "THE WALL" BY JEAN PAUL SARTRE: PSYCHOANALYSIS STUDY	Dr.Agnes Widyaningrum, S.E, S.P.d, M.P.d	2022
4	SKR.III.05.01.0771	17.03.52.0049	Claudy Cahyanti	GENDER ROLE OF THE MAIN CHARACTER IN THE MOVIE: KI AND KA BY R. BALKI	Teguh Kasprabowo, S.Pd, M.Pd	2022
5	SKR.III.05.01.0772	17.03.52.0019	Agung Triatmojo	LOVE VERSUS LIBIDO IN AMERICAN GIGOLO MOVIE: A FREUDIAN PSYCHOANALYTIC STUDY	Teguh Kasprabowo, S.Pd, M.Pd	2022
6	SKR.III.05.01.0773	17.03.52.0055	Ferderica Viliani Giri	DESCRIMINATION TOWARDS WOMEN REFLECTED IN PAUL MAYEDA BERGES"BEND IT LIKE BECKHAM" AS A FEMINISM STUDY	Dr.Agnes Widyaningrum, S.E, S.P.d, M.P.d	2022
7	SKR.III.05.01.0774	17.03.52.0009	Adinda Febrianti	UNDERSTANDING THE PERSONALITY AND MURDER'S MOTIVE OF JACK THE RIPPER IN FROM HELL MOVIE (2001): A FREUDIAN PSYCHOANALYSIS STUDY	Endang Yuliani Rahayu, S.S, M.Pd	2022
8	SKR.III.05.01.0775	17.03.52.2017	Taruna Bachtera Putra Bachtiar	TABOOS SPOKEN BY THE CHARACTERS IN A SPONGEBOB MOVIE: SPONGE ON THE RUN PLAYING IN MOVIES IN 2020	Drs.Liliek Soepratmadji, M.Pd	2022
9	SKR.III.05.01.0776	17.03.52.0040	Afika Yudha Ernianingrum	WOMAN INDEPENDENCY REFLECTED IN BEAUTY AND THE BEAST MOVIE	Teguh Kasprabowo, S.Pd, M.Pd	2022
10	SKR.III.05.01.0777	15.03.52.0043	Citra Nareswara Pramesti	TOXIC BEAUTY STANDARDS REFLECTED IN PRAKASA'S IMPERFECT: A PSYCHOANALYSIS	Dr.Sugeng Purwanto, M.A	2022
11	SKR.III.05.01.0778	15.03.52.0039	Nurul Aminah	OPPRESSION TOWARD WOMEN REFLECTED IN FEMALE CHARACTERS IN DRAMA THE CONDUCT OF LIFE (1985) BY MARIA IRENE FORNES AS A FEMINISM STUDY	Yulistiyanti, S.S, M.Hum	2022
12	SKR.III.05.01.0779	17.03.52.0038	Sholikaton	OPPRESSION TOWARD WOMEN REFLECTED IN CHARLOTTE PERKINS GILMAN THE YELLOW WALPAPERS: AS A FEMINISM STUDY	Dr.Agnes Widyaningrum, S.E, S.Pd, M.Pd	2022
13	SKR.III.05.01.0780	17.03.52.2010	Titin tri handayani	SPEECH ACTS RECOGNIZED IN THE UTTERANCES COMMUNICATED BY THE MAIN CHARACTERS IN NIKI CARO'S MULAN MOVIE	Liliek Soepriatmadji, M.Pd	2022
14	SKR.III.05.01.0781	17.03.52.2013	Annisa Putri Fatikhasari	THE EGO DEFENSE MECHANISMS OF THE SUSPECTED CHARACTER IN SUSAN GLASPELL'S TRIFLES: A PSYCHOANALYSIS STUDY	Dr. Sugeng Purwanto, MA	2022

15	SKR.III.05.01.0782	17.03.52.2018	Khristandie Hartanto	THE OBSERVANCE OF MAXIMS OF IMPOLITENESS FOUND IN THE UTTERANCES PRODUCED BY THE CHARACTERS OF PARANORMAN MOVIE	Dr.Katharina Rustipa, M.Pd	2022
16	SKR.III.05.01.0783	17.03.52.2008	Auliya Safira Pristayudi	A PSYCHOANALYTICAL STUDY ON THE PERSONALITY OF THE MAIN CHARACTERS OF FARHAD SAFINIA'S THE PROFESSOR AND THE MADMAN	Dr. Sugeng Purwanto, MA	2022
17	SKR.III.05.01.0784	17.03.52.2016	Devi Novita Sari	RACIAL DISCRIMINATION TOWARD AFRICAN-AMERICANS IN SPIKE LEE'S "BLACKKKLANSMAN (2018)"	Teguh Kasrabowo, S.Pd, M.Pd	2022
18	SKR.III.05.01.0785	17.03.52.2014	Syanti Dewi Lestari	A DEIXIS ANALYSIS OF SONG LYRICS IN SAM SMITH'S "LOVE GOES" ALBUM'S	Katharina Rustipa, Dr., M. Pd	2022
19	SKR.III.05.01.0786	18.03.52.0022	Alfina Dewi Fortuna	DEFENSE MECHANISM ON THE MAIN CHARACTER OF SHUTTER ISLAND (2010) AS PSYCHOANALYSIS STUDY	Endang Yuliani Rahayu, S.S., M.Pd	2022
20	SKR.III.05.01.0787	18.03.52.0042	Elliyana Fransisca Setyawati	THE EXISTENCE OF FREEDOM IN EAT PRAY LOVE MOVIE (2010): AS FEMINISM STUDY	Endang Yuliani Rahayu, S.S., M.Pd	2022
21	SKR.III.05.01.0788	18.03.52.0021	Afina Mirrah Hasna	GENDER INEQUALITY ANALYSIS OF THE MAIN FEMALE CHARACTER IN NIKI CARO'S MULAN MOVIE: A FEMINISM STUDY	Endang Yuliani Rahayu, S.S., M.Pd	2022
22	SKR.III.05.01.0789	18.03.52.2010	Rifka Mawarni	THE REPRESENTATION OF GENDER PERFORMATIVITY IN ALICE WU'S THE HALF OF IT (2020) MOVIE	Yulistiyanti, S.S, M.Hum	2022
23	SKR.III.05.01.0790	18.03.52.2031	Ratri Anggraeni	INTROVERTNESS OF A MALE CHARACTER PORTRAYED IN STEPHEN CHBOAKY'S THE PERKS OF BEING A WALLFLOWER	Yulistiyanti, S.S, M.Hum	2022
24	SKR.III.05.01.0791	16.03.52.0019	Denny Muhammad Yusuf	SEXUAL VIOLENCE AGAINST INNOCENT GIRL IN MARTIN MOSZKOWICZ'S 3096 DAYS	Dr.Agnes Widyaningrum, Se,S.Pd, M.Pd	2022
25	SKR.III.05.01.0792	18.03.52.2012	Pipit Setiyani	THE EFFECTIVENESS OF THE DIRECT METHOD IN TEACHING FOOD AND BEVERAGE EQUIPMENT VOCABULARY TO INTERNSHIP STUDENTS IN THE HOTEL OF HOLIDAY INN EXPRESS SEMARANG	Dr. Dra. Katharina Rustipa, M.Pd	2022
26	SKR.III.05.01.0793	18.03.52.2020	Gabriel Angelina	THE PERCEPTION OF SEVENTH GRADERS STUDENTS AT 32 JUNIOR HIGH SCHOOL IN SEMARANG TOWARDS THE IMPLEMENTATION OF GRAMMAR TRANSLATION METHOD	Katharina Rustipa,Dr.,M,P,D	2022
27	SKR.III.05.01.0794	18.03.52.0002	Diana Puspasari	THE DEVELOPMENT OF DIGITAL ILLUSTRATION TO HELP STUDENT'S COMPREHENSION IN READING NARRATIVE TEXT: A RESEARCH AND DEVELOPMENT	Teguh Kasrabowo S.Pd., M.Pd	2022
28	SKR.III.05.01.0795	18.03.52.2022	Gelardino Pamungkas	USING CURIOUS GEORGE CARTOON MOVIE SERIES TO FACILITATE THE MASTERY OF SELECTED VOCABULARY FOR STUDENTS AT MULIA KINDERGARTEN	Lilie Soepriatmadji, Drs, M.Pd	2022
29	SKR.III.05.01.0796	18.03.52.2021	Phan Yunianti Wijaya	USING DORA THE EXPLORER CARTOON SERIES O FACILITATE THE MASYERY OF SELECTED CHILDREN'S VOCABULARY	Drs. Liliek Soepriatmadji, M.Pd	2022

30	SKR.III.05.01.0797	18.03.52.0030	Inge Shafa Sekarningrum	THE IMPACTS OF JO YI-SEO'S ACTIONS IN THE KOREAN DRAMA ITAEWON CLASS SEEN THROUGH LIBERAL FEMINISM	Teguh Kasprabowo, S.Pd., M.Pd	2022
31	SKR.III.05.01.0798	18.03.52.0033	Tasya Tsania Anarki	POLITICAL DISCRIMINATION TOWARDS WOMEN IN ABI MORGAN'S SUFFRAGETTE (2015): AS A FEMINISM STUDY	Yulistiyanti, S.S, M.Hum.	2022
32	SKR.III.05.01.0799	18.03.52.0027	Anita Mutoharoh	GENDER DISCRIMINATION IN LITTLE WOMAN MOVIE (2019) BY GRETA GERWIG: AS A FEMINISM STUDY	Yulistiyanti, S.S, M.Hum	2022
33	SKR.III.05.01.0800	18.03.52.0034	Nada Firdaus	GENDER DISCRIMINATION TOWARD WOMEN IN CHO NAM-JOO'S KIM JI-YOUNG, BORN 1982	Yulistiyanti, S.S., M.Hum.	2022
34	SKR.III.05.01.0801	18.03.52.0012	Yemima Denalyn Santoso	EGO DEFENSE MECHANISM OF OBSESSIVE-COMPULSIVE DISORDER (OCD) SUFFERER IN JOHN GREEN'S TURTLES ALL THE WAY DOWN	Yulistiyanti, S.S., M.Hum	2022
35	SKR.III.05.01.0802	18.03.52.0017	Noviana Krisnawati	THE INFLUENCE ON ENVIRONMENT TOWARD HOMOSEXUALITY IN THE MOVIE MOONLIGHT (2016) BY BARRY JENKINS: AS QUEER STUDY	Yulistiyanti, S.S, M.Hum.	2022
36	SKR.III.05.01.0803	18.03.52.0019	Lia Purnamasari	EGO DEFENSE MECHANISM OF GERARD CONLEY AS HOMOSEXUAL IN GERARD CONLEY'S BOY ERASED: A MEMOIR OF IDENTITY, FAITH AND FAMILY	Yulistiyanti, S.S, M.Hum.	2022
37	SKR.III.05.01.0804	18.03.52.0011	Khantsa Nur Aisya	CLASS DISCRIMINATION IN VICTORIA AVEYARD'S RED QUEEN (2015)	Yulistiyanti, S.S., M.Hum	2022
38	SKR.III.05.01.0805	18.03.52.0028	Hanifa Nur Istiqomah Murdatin	GENDER INEQUALITY ANALYSIS IN ALICE MUNRO'S BOYS AND GIRLS: AS A FEMINISM STUDY	Dr. Sugeng Purwanto, Ma	2022
39	SKR.III.05.01.0806	18.03.52.0029	Selvy Nevitasari	SOCIAL CLASS OPPRESSION IN STEPHEN HILLENBURG'S SPONGEBOB SQUAREPANTS SERIES: A MARXISM STUDY	Dr. Sugeng Purwanto, Ma	2022
40	SKR.III.05.01.0807	18.03.52.0023	Ribka Harun	ERROR IN SIMPLE PRESENT TENSE COMMONLY COMMITTED BY FOURTH SEMESTER UNIVERSITY STUDENTS: A CASE STUDY OF NON-ENGLISH DEPARTMENT STUDENTS OF UNIVET	Katharina Rustipa, Dr., M.Pd	2022
41	SKR.III.05.01.0808	18.03.52.0038	Dicky Berlian	THE WOMEN FREEDOM IN MAD MAX: FURY ROAD MOVIE AS FEMINISM STUDY	Endang Yuliani Rahayu, S.S.,M.Pd	2022
42	SKR.III.05.01.0809	18.03.52.2035	Nadea Ayu Pradana	TEACHING STRATEGY IN WRITING FOR SIXTH GRADERS IN INSAN TELADANG SEMARANG	Agnes Widyaningrum	2022
43	SKR.III.05.01.0810	18.03.52.0025	Silfana Arfah	OPPRESSION OF WORKERS IN COFFIN PIERRE'S MINIONS MOVIE : MARXIST STUDY	Dr. Sugeng Purwanto, Ma	2022
44	SKR.III.05.01.0811	18.03.52.0014	Metanoia Tatag Pujianti	AN ANALYSIS OF TEACHERS STRATEGIES IN ONLINE TEACHING WRITING OF ENGLISH DURING (COVID-19) PANDEMIC: A CASE STUDY AT EMSA SCHOOL	Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd	2022

45	SKR.III.05.01.0812	18.03.52.2005	Fitri Wulandari	ENGLISH DIPHTHONG [E], [AI], [AU] PRONUNCIATION PROBLEMS ENCOUNTERED BY SEVENTH SEMESTER STUDENTS OF ENGLISH LITERATURE STUDY PROGRAM IN STIKUBANK UNIVERSITY ACADEMY YEAR OF 2018	Dr. Dra. Katharina Rustipa, M.Pd	2022
46	SKR.III.05.01.0813	18.03.52.2039	Nadina Immanuela	THE CULTURAL REPRESENTATION OF SOUTHEAST ASIAN IDENTITY IN RAYA AND THE LAST DRAGON MOVIE 2021	Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd.	2022
47	SKR.III.05.01.0814	18.03.52.0037	Rinaldo Yulianto Wibowo	FEMINISM ANALYSIS IN GAME OF THRONES SERIES BY DAVID BENIOFF AND D.B WEISS	Teguh Kasprabowo, S.Pd M.Pd	2022
48	SKR.III.05.01.0815	18.03.52.2032	Revila Inne Sekar Rukita	POST-TRAUMATIC STRESS DISORDER SUFFERED BY ELSA IN CHRIS BUCK'S FROZEN 2013	Endang Yuliani Rahayu, S.S., M.Pd	2022
49	SKR.III.05.01.0816	18.03.52.2026	Yolanda Lionny Victoria S	IMPROVING VOCABULARY MASTERY OF FIRST GRADERS OF TUNAS HARUM BANGSA ELEMENTARY SCHOOL USING VISUAL IMAGE IN READING COMPREHENSION	Dr. Agnes Widyaningrum Se, S.Pd., M.Pd.	2022
50	SKR.III.05.01.0817	18.03.52.0018	Deviqha Restianie Pane	AN ANALYSIS OF WOMEN STRUGGLE IN EQUALITY IN WONDER WOMAN 1984 BY PATTY JENKINS	Teguh Kasprabowo, S.Pd., M.Pd.	2022
51	SKR.III.05.01.0818	17.03.52.2004	Laras Wati Nur Rubiyah	MILITARY DISCRIMINATION TOWARD WOMEN IN MULAN MOVIE 2020	Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd	2022
52	SKR.III.05.01.0819	18.03.52.0016	Anissa Laras Phasa	THE LEVEL OF LISTENING ABILITY USING MEDIA - FILM BASED OF SELESCTED TWELEFTH GRADERS: A CASE STUDY	Lilie Soepriatmadji	2022
53	SKR.III.05.01.0820	18.03.52.0024	Siti Nur Haryanti	MOANA AS THE LEADER OF NATURE IN MOANA MOVIE (2016) BY RON CLEMENTS AS A FEMINISM STUDY	Yulistiyanti, S.S, M.Hum	2022
54	SKR.III.05.01.0821	17.03.52.2001	Rosa Rio Karunia Esa	CODE SWITCHING REFLECTED IN 'CATATAN NAJWA' PROGRAM, BROADCAST ON FEBRUARY 7, 2020	Dr. Dra. Katharina Ruspita, M.Pd	2022
55	SKR.III.05.01.0822	19.03.62.0001	Farhan Alifveransya Anugral	FEMINISM AND MARGINALIZED BLACK WOMEN IN THE HOOD FEMINISM NOVEL BY MIKKI KENDALL: READER-RESPONSE ANALYSIS	Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd.	2022
56	SKR.III.05.01.0823	18.03.52.0004	Ramanda Arkhadeo Putra	A PSYCHOANALYSIS OF THE MAIN CHARACTER AS SEEN IN THE FILM LOOK AWAY BY ASSAF BERNSTEIN	Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd.	2022
57	SKR.III.05.01.0824	16.03.52.0052	Ajeng Fadhilah Mentari	A STUDY OF FOCALIZATION IN O. HENRY'S THE GIFT OF THE MAGI	Yulistiyanti, S.S, M.Hum	2022
58	SKR.III.05.01.0825	18.03.62.0005	Siswo Purnomo	"Emily Dickinsons' Disappointment Toward Puritanism Teachings Reflected In I Prayed At First A Little Girl"	Dr. Agnes Widyaningrum, S.Pd., M.Pd.	2022
59	SKR.III.05.01.0826	18.03.52.2036	Limena Halim	THE IMPLEMENTATION OF TOTAL PHYSICAL RESPONSE METHOD IN TEACHING ENGLISH IN THE FIFTH GRADE STUDENT OF TERANG BANGSA CHRISTIAN SCHOOL THE ACADEMIC YEAR OF 2022	Dr. Dra. KATHARINA RUSTIPA, M.Pd	

60	SKR.III.05.01.0827	18.03.52.2015	Gisella Lourdes Wijaya	ILLOCUTIONARY ACTS PERFORMED IN HILLSONG'S SELECTED SONG LYRICS	Drs. Liliek Soepriatmadji, M.Pd	SKR.III.05.01.0827
61	SKR.III.05.01.0828	17.03.52.0060	Fikri zumrotun ni'mah	THE ANALYSIS OF THOMAS SHELBY CHARACTERIZATION AS THE MAIN CHARACTER IN PEAKY BLINDER SERIES BY STEVEN KNIGHT	Endang YUliani Rahayu, S.S., M.Pd	SKR.III.05.01.0828