

**DAFTAR JUDUL SKRIPSI**  
**FAKULTAS HUKUM DAN BAHASA S1 SASTRA INGGRIS**  
**TAHUN 2024**

**APRIL 2024**

NO	NO SKRIPSI	NAMA	NIM	JUDUL	PEMBIMBING	TAHUN	KETERANGAN
1	SKR.III.05.01.0880 (Sidang)	Kiki Irawati	21.03.52.6002	THE EGO DEFENSE MECHANISMS OF THE MAIN CHATACTER IN THE INVISIBLE MAN MOVIE: PSYCHOANALYSIS STUDY	Endang Yuliani Rahayu, S.S, M.Pd.	2024	SIDANG
2	SKR.III.05.01.0881 (Sidang)	Anet Shofilda Cornelisse	21.03.52.6003	GENDER INEQUALITY EXPERIENCED BY THE FEMALE CHARACTER OF 'THE HANDMAID'S TALE' BY MARGARET ATWOOD	Prof. Dr. Katharina Rustipa, M.Pd	2024	SIDANG

**OKTOBER 2024**

NO	NO SKRIPSI	NAMA	NIM	JUDUL	PEMBIMBING	TAHUN	KETERANGAN
1	SKR.III.05.01.0882 (Sidang)	Devinda Aralia Febriyantasari	20.03.52.0038	EXPLORING AMBIGUITY AND SYMBOLISM OF CHOICES IN LIFE IN ROBERT FROST'S 'THE ROAD NOT TAKEN': A NEW CRITICISM STUDY	Yulistiyanti, S.S., M.Hum.	2024	SIDANG
2	SKR.III.05.01.0883 (Sidang)	Galang Rambu Aji	20.03.52.0014	MOB MENTALITY AS REFLECTED IN THE SYMBOLS AND ARCHETYPES IN SHIRLEY JACKSON'S THE LOTTERY	Endang Yuliani Rahayu, S.S., M.Pd.	2024	SIDANG
3	SKR.III.05.01.0884 (Sidang)	Yasinta Metta Arsari	19.03.52.0053	THE USE OF SLANG WORDS IN THE FAMILY GUY SERIES SEASON 22: EPISODES 1, 3, 4, 6, AND 7	Teguh Kasprabowo, S.Pd.,M.Pd	2024	SIDANG
4	SKR.III.05.01.0885 (Publikasi)	Junita Revone	20.03.52.3009	THE PORTRAYAL OF SYSTEMIC RACISM IN CARLOS LÓPEZ ESTRADA'S SCRIPT IN BLINDSPOTTING MOVIE	Yulistiyanti, S.S., M.Hum.	2024	PUBLIKASI
5	SKR.III.05.01.0886 (Publikasi)	Viona Edgar Rahmajati	20.03.52.3013	SLAVERY EXPERIENCED BY SARAH ON D. J CARUSO REDEEMING LOVE MOVIE	Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd.	2024	PUBLIKASI
6	SKR.III.05.01.0887 (Sidang)	Herjun Indra Subagyo	21.05.34.0008	THE EGO DEFENSE MECHANISM OF GINNY THE MAIN CHARACTER IN GINNY AND GEORGIA: A PSYCHOANALYSIS STUDY	Endang Yuliani Rahayu, S.S., M.Pd.	2024	SIDANG
7	SKR.III.05.01.0888 (Sidang)	Nabila Syifaal Jannah	20.03.52.0023	DISPARITY OF SOCIAL CLASSES IN NICHOLAS SPARKS THE NOTEBOOK: A MARXIST APPROACH	Teguh Kasprabowo, S.Pd.,M.Pd	2024	SIDANG
8	SKR.III.05.01.0889 (Publikasi)	Feby Angelia	20.03.52.0010	WOMEN'S STRUGGLE IN FACING GENDER INEQUALITY IN THE FILM "LITTLE WOMEN" (2019) : A FEMINISM STUDY	Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd.	2024	PUBLIKASI
9	SKR.III.05.01.0890 (Publikasi)	Eka Agustina Novitasari	20.03.52.0013	CONTRASTING THE POEMS "THE TYGER" AND "THE LAMB" BY WILLIAM BLAKE IN STRUCTURALISM	Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd.	2024	PUBLIKASI
10	SKR.III.05.01.0891 (Publikasi)	Adellia Artamevia	20.03.52.0012	A PSYCHOANALYSIS OF THE MAIN CHARACTERS ALADDIN AND JASMINE IN THE ALADDIN MOVIE (2019)	Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd.	2024	PUBLIKASI

11	SKR.III.05.01.0892 (Publikasi)	Yolanda Tesalonika Danta	20.03.52.0002	READER RESPONSE CRITICISM REFLECTED IN ADRIAN LYNE'S LOLITA MOVIE	Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd.	2024	PUBLIKASI
12	SKR.III.05.01.0893 (Publikasi)	Udiat	20.03.52.0008	" BINARY OPPOSITION IM " HILLS LIKE WHITE ELEPHANTS ": A SHORT STORY BY ERNEST HEMINGWAY : NEW CRITICISM	Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd.	2024	PUBLIKASI
13	SKR.III.05.01.0894 (Publikasi)	Salsabila Rizqi Sanina Amisar	20.03.52.0028	HIDDEN DESIRES VERSUS SOCIAL NORMS IN "A YOUNG GOODMAN BROWN": A PSYCHOANALYSIS STUDY	Teguh Kasprabowo, S.Pd.,M.Pd	2024	PUBLIKASI
14	SKR.III.05.01.0895 (Publikasi)	Anisa Safira Darmawan	19.03.62.0004	FIGURATIVE LANGUAGE APPLIED IN SELECTED SONG LYRICS OF MELANIE MARTINEZ'S K-12 ALBUM	Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd.	2024	PUBLIKASI
15	SKR.III.05.01.0896 (Sidang)	Reihanesa Putri Nur Nabila	20.03.52.0026	THE MEANING OF SELF-LOVE FROM VARIOUS SONG LYRIC READER RESPONSE	Teguh Kasprabowo, S.Pd.,M.Pd	2024	SIDANG
16	SKR.III.05.01.0897 (Publikasi)	Rafi Umar Firmansyah	20.03.52.0005	AN ANALYSIS OF WILLIAM HENLEY'S POEM 'INVICTUS' THROUGH FIGURATIVE LANGUAGE AND READER RESPONSE	Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd.	2024	PUBLIKASI
17	SKR.III.05.01.0898 (Sidang)	Maziyyatul Khofifah	20.03.52.3007	DEFENSE MECHANISM OF THE MAIN CHARRACTER IN "AFTER" WRITTEN BY ANNA TODD	Teguh Kasprabowo, S.Pd.,M.Pd	2024	SIDANG
18	SKR.III.05.01.0899 (Sidang)	Andrianto Dwi Setiawan	20.03.52.0031	EXPLORING MORAL DILEMMAS IN JODI PICOULT'S MY SISTER'S KEEPER NOVEL: A PSYCHOANALYSIS STUDY	Teguh Kasprabowo, S.Pd.,M.Pd	2024	SIDANG
19	SKR.III.05.01.0900 (Sidang)	Niken Dwi Wahyuni	20.03.52.0018	THE GENDER DISCRIMINATION REFLECTED IN KEVIN KWAN'S CRAZY RICH ASIAN : AS A FEMINISM STUDY	Endang Yuliani Rahayu, S.S., M.Pd.	2024	SIDANG
20	SKR.III.05.01.0901 (Sidang)	Rizqi Andria Apriawan	20.03.52.0030	ALIENATION AND CAPITALISM: A STUDY OF 'BARTLEBY, THE SCRIVENER' THROUGH FROMM'S LENS	Teguh Kasprabowo, S.Pd.,M.Pd	2024	SIDANG
21	SKR.III.05.01.0902 (Sidang)	Arbi Gilang Pamungkas	20.03.52.0024	THE NARRATOR DESIRE TO KILL IN "THE TELL-TALE HEART" BY EDGAR ALLAN POE: A PSYCHOANALYSIS STUDY	Teguh Kasprabowo, S.Pd.,M.Pd	2024	SIDANG
22	SKR.III.05.01.0903 (Sidang)	Priska Farsyadila	20.03.52.0034	THE PEACE IN CHRISTMAS REFLECTED IN LEWIS CARROLL'S CHRISTMAS GREETING FROM A FAIRY TO A CHILD: AS A READER RESPONSE STUDY	Yulistiyanti, S.S., M.Hum.	2024	SIDANG
23	SKR.III.05.01.0904 (Sidang)	Jessica Ananda Dewi Suseno	20.03.52.0022	MULAN'S STRUGGLE AGAINST DISCRIMINATION REPRESENTED IN NIKI CARO'S MULAN MOVIE	Endang Yuliani Rahayu, S.S., M.Pd.	2024	SIDANG
24	SKR.III.05.01.0905 (Sidang)	Krisna Arya Kismiyanto	20.03.52.0027	THE MENTAL STATE OF THE FEMALE CHARACTER IN THE YELLOW WALLPAPER SHORT STORY BY CHARLOTTE PERKINS GILMAN: A PSYCHOANALYSIS STUDY	Teguh Kasprabowo, S.pd,M.Pd.	2024	SIDANG
25	SKR.III.05.01.0906 (Publikasi)	Patricia Putri Gunawan	19.03.52.0027	INTERLANGUAGE PRODUCED BY THE 8TH SEMESTER STUDENTS OF ENGLISH LITERATURE STUDY PROGRAM	Prof. Dr. Katharina Rustipa, M.Pd.	2024	PUBLIKASI
26	SKR.III.05.01.0907 (Sidang)	Riyan Pristiadi Wibisono	19.03.52.0049	EGO DEFENSE MECHANISM OF PAULO AS THE MAIN CHARACTER IN TOMMY DEJOSIA'S THE INITIATION	Yulistiyanti, S.S., M.Hum.	2024	SIDANG

27	SKR.III.05.01.0908 (Publikasi)	Ananda Citrasari	20.03.52.0020	EGO DEFENSE MECHANISMS IN SEEKING POSSESSIVENESS AND MANIPULATIVE BEHAVIOR OF JACQUELINE REFLECTED IN AGATHA CHRISTIE'S DEATH ON THE NILE	Endang Yuliani Rahayu, S.S., M.Pd.	2024	PUBLIKASI
28	SKR.III.05.01.0909 (Sidang)	Putri Timur Sulistyawarni	20.03.52.0036	THE INTERPRETATION OF DEATH REFLECTED THROUGH IMAGERY AND METAPHOR APPLIED IN JOHN KEATS' POEMS 'ON DEATH' AND 'WHEN I HAVE FEARS'	Yulistiyanti, S.S., M.Hum.	2024	SIDANG
29	SKR.III.05.01.0910 (Sidang)	Nuril Hidayatul Ahyan	20.03.52.0015	GENDER INEQUALITY EXPERIENCED BY THE MAIN CHARACTER IN KATE CHOPIN'S THE AWAKENING (1899): A FEMINISM STUDY	Endang Yuliani Rahayu, S.S., M.Pd.	2024	SIDANG
30	SKR.III.05.01.0911 (Sidang)	Rena Rahmania Nugraha	20.03.52.0033	THE IMPACT OF WAR IN CARL SANDBURG'S "MASSES", "GRASS" AND "AMONG THE RED GUNS"	Yulistiyanti, S.S., M.Hum.	2024	SIDANG
31	SKR.III.05.01.0912 (Sidang)	Galih Febri Adisasono	20.03.52.0039	THE TRAUMA OF A WOMAN DUE TO AGE DIFFERENCE RELATIONSHIP AND SEXUAL HARASSMENT IN KATE ELIZABETH RUSSELL'S "MY DARK VANESSA"	Yulistiyanti, S.S., M.Hum.	2024	SIDANG
32	SKR.III.05.01.0913 (Sidang)	Nico Ferbiandanu Arzegy Sitompul	20.03.52.0017	PSYCHOANALYSIS OF THE MAIN CHARACTER'S PERSONALITY IN NOVEL FIVE LITTLE PIGS BY AGATHA CHRISTIE	Endang Yuliani Rahayu, S.S., M.Pd.	2024	SIDANG
33	SKR.III.05.01.0914 (Sidang)	Ana Fitriyanti	19.03.52.0015	RACIAL DISCRIMINATION IN KATE CHOPIN'S DESIREE'S BABY	Yulistiyanti, S.S., M.Hum.	2024	SIDANG
34	SKR.III.05.01.0915 (Publikasi)	Demarmega Galuh Anggraeni	20.03.52.3001	ANALYSIS OF MAIN CHARACTER'S EGO DEFENSE MECHANISMS DUE TO TRAUMA AND REVENGE ON PETER WEBBER'S HANNIBAL RISING	Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd.	2024	PUBLIKASI
35	SKR.III.05.01.0916 (Sidang)	Yanuar Dwi Melyanto	19.03.52.0039	FEMINISM PERSPECTIVES WOMEN'S POLITICAL STRUGGLE AS REFLECTED IN ABI MORGAN'S 'SUFFRAGETTE' : FEMINISM PERSPECTIVES	Endang Yuliani Rahayu, S.S., M.Pd.	2024	SIDANG
36	SKR.III.05.01.0917 (Sidang)	Yemima Hermilana Firstkawati	18.03.52.2025	USING FLASH CARDS TO TEACH VOCABULARY FOR STUDENTS OF HOUSE OF SHELTER "HAPPY DAY"	Prof. Dr. Katharina Rustipa, M.Pd.	2024	SIDANG
37	SKR.III.05.01.0918 (Sidang)	Zulfian Ali Akbar	17.03.52.0061	THE MISPRONUNCIATION OF BRITISH ACCENT [θ],[t],[ʔ] BY ENGLISH LITERATURE STUDENTS AT STIKUBANK UNIVERSITY	Yulistiyanti, S.S., M.Hum.	2024	SIDANG
38	SKR.III.05.01.0919 (Sidang)	Yemima Hermilana Firstkawati	18.03.52.2025	USING FLASH CARDS TO TEACH VOCABULARY FOR STUDENTS OF HOUSE OF SHELTER "HAPPY DAY"	Prof. Dr. Katharina Rustipa, M.Pd.	2024	SIDANG